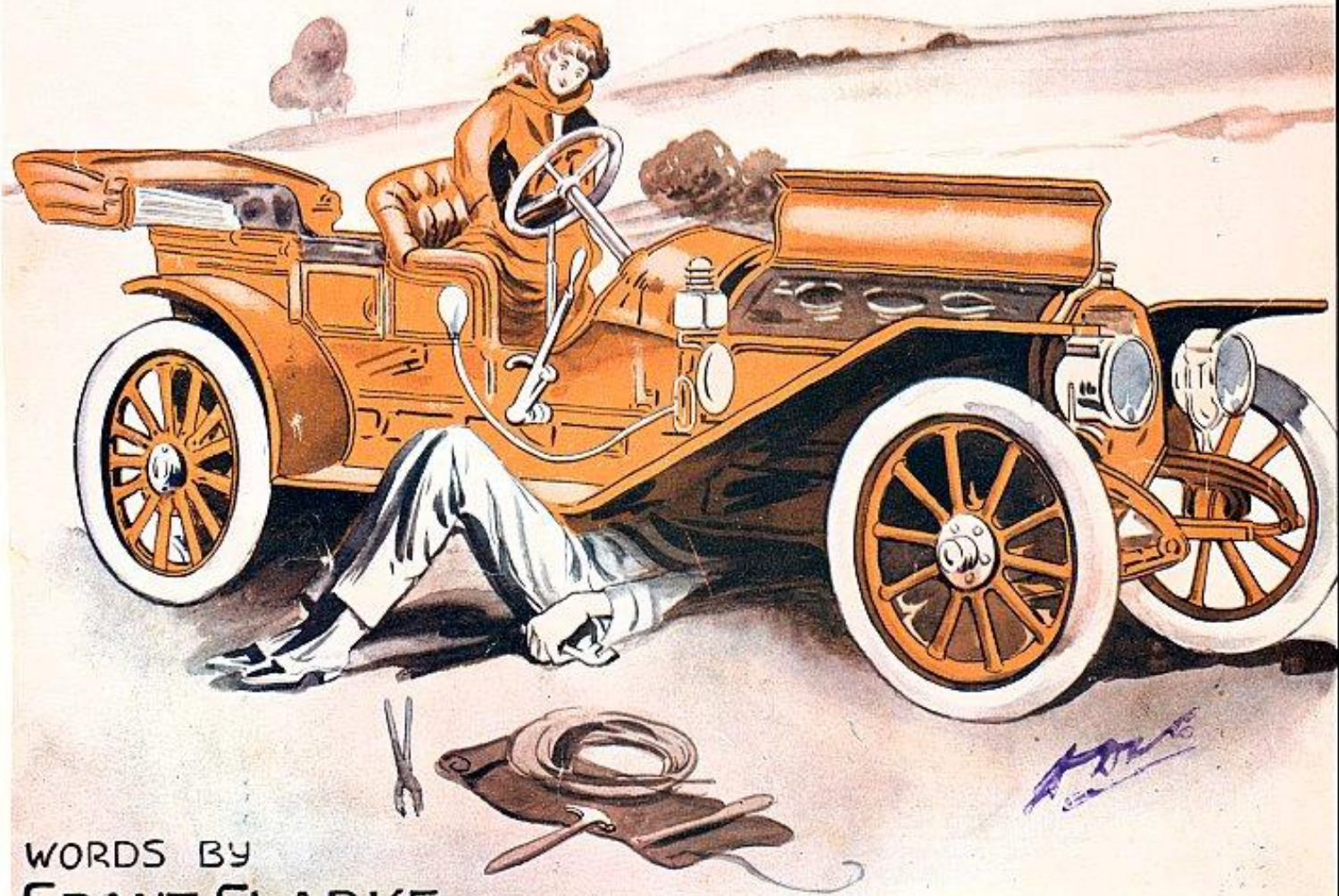


# HE'D HAVE TO GET UNDER- GET OUT AND GET UNDER (TO FIX UP HIS AUTOMOBILE)



WORDS BY  
GRANT CLARKE &  
EDGAR LESLIE

MUSIC BY  
MAURICE ABRAHAMS

DINSDALE'S PROP., LTD

269 Swanston Street,  
Melbourne.

MAURICE ABRAHAMS MUSIC CO., New York.

Try this on Your Piano.

# RED ROSES

Reverie

Not too fast.

Paul Mittmann,

*pp* *ritard.* *a tempo* *ritard.* *mf a tempo*

*p*

*ff p* *mf*

*p* *p*

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*Allegretto*

First system of piano introduction musical notation, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction musical notation, including the instruction *Till ready* above the treble staff.

Vocal line and piano accompaniment for the first verse. The vocal line includes the lyrics: "John-ny O' Con - nor bought an au - to - mo - bile, He took his sweet - heart for a Mill - ion - aire Wil - son said to John - ny one day, Your lit - tle sweet - heart don't ap -".

Vocal line and piano accompaniment for the second verse. The vocal line includes the lyrics: "ride one Sun - day, John - ny was togged - up in his best Sun - day clothes, - pre - ci - ate you, I have a daugh - ter who is hun - gry for love, -".

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145 N. Clark St.  
Chicago.

She nest-led close to his side, Things went just dar -  
 She likes to ride by the way, John - ny had vi -

- dy 'till he got down the road, Then some-thing hap - pened to the  
 - sions of a mill - ion in gold, He took her rid - ing in his

old ma - chine - ry, That en - gine got his goat, Off went his hat -  
 lit - tle au - to, But ev' - ry time that he Went to say 'mar -

and coat, Ev' - ry - thing need - ed re - pairs, He'd  
 - ry me, 'Twas the old sto - ry a gain.

He'd have to get, 4

CHORUS

have to get un - der, get out and get un - der To fix his

lit - tle ma - chine, He was just dy - ing to

end - die his queen, — But ev' - ry min - ute when he'd be -

gin it, He'd have to get un - der, get out and get un - der,

He'd have to get. 4

Then he'd get back at the wheel — A doz - en times they'd

start to hug and kiss — And then the darned old en - gine it would miss.

— And then he'd have to get un - der, get out and get un - der, And

fix up his au - to - mo - bile. Hed biler.

Hed have to get. 3

ELLEN, SONS & MOORE, NEW YORK

# Try this on Your Piano.

## "SOULFUL EYES."

NOVELETTE.

By SYDNEY P. HARRIS.

Op 15, No. 6.

Moderato.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one flat (F major or D minor), and the time signature is 3/4. The piece is marked 'Moderato' and begins with a dynamic of 'mf'. The first system contains two measures of music with triplets and slurs. The second system also has two measures, with a 'ritard.' marking in the second measure. The third system has two measures, with 'mf a tempo.' in the first and 'rit.' in the second. The fourth system has three measures, with 'a tempo.' in the first and 'rit.' in the second. The fifth system has three measures, with 'rit.' in the first, 'a tempo.' in the second, and 'accel.' in the third. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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# WHEN I LOST YOU

IRVING BERLIN

THE SONG GENIUS  
OF THE WORLD

SAYS THIS IS THE **BEST SONG**

I EVER  
WROTE

CHORUS

I lost the sun-shine and ros - es, I lost the

heav - ens of blue, I lost the beau - ti - ful

rain - bow, I lost the morn - ing dew;

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